

J.S. Bach
Cantata No. 118
O Jesu Christ, Mein's Lebens Licht

The musical score is presented in four systems, each with three staves. The top staff of each system is for the vocal line (Lit.), the middle staff is for the cornet (Corn.), and the bottom staff is for the keyboard (Tromb.). The key signature is G minor (three flats) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. The first system begins with a repeat sign. The second system features a key change to E-flat major (two flats) in the middle. The third and fourth systems continue the musical development with various melodic and harmonic patterns.

Soprano

Alto

Tenore

Basso

O Je - su Christ,
O Je - su Christ,
O Je - su Christ, mein's
O Je - su Christ, my
Le - Life
Le - bens and

O
O

Corn. u. Pos.

8

mein's
my

Le - - - bens
Life - - - and

Licht,
Light,

- - - bens Licht,
- - - and Light,

Licht,
Light

Je - su Christ, mein's
Je - su Christ, my

Le - - - bens
Life - - - and

23

Christ, mein's Le - - - bens Licht,
 Christ, my Life - - - and Light,
 - - - - - bens Licht,
 - - - - - and Light,

Licht, mein's Le - - - bens Licht,
 Light, my Life and Light,

mein
 my

Hort,
 Help,

mein
 my

mein Hort,
 my Help,

mein Hort,
 my Help,

The image displays two systems of a musical score for BWV 118. Each system consists of a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment (Right and Left Hand). The key signature is B-flat major (two flats), and the time signature is common time (C).

System 1:

- Vocal Line:**
 - Soprano: *Trost, Strength,* *mein' my* *Zu - ver -* *Rock of*
 - Alto: *Trost, Strength,* *mein' Zu - ver -* *my Rock of*
 - Tenor: *mein my* *Trost, Strength, mein my* *Hort, mein Trost, Help, my Strength,*
 - Bass: *mein my* *Hort, Help, mein my* *Trost, Strength, mein' my* *Zu - ver -* *Rock of*
- Piano Accompaniment:** The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

System 2:

- Vocal Line:**
 - Soprano: *sicht, Might,*
 - Alto: *sicht, mein Hort, mein Trost, mein' Zu - ver -* *sicht, Might, Might, my Help, my Strength, my Rock of*
 - Tenor: *mein my* *Hort, mein' Zu - ver -* *sicht, Might,*
 - Bass: *sicht, mein my* *Hort, Help, mein Trost, mein' Zu - ver -* *sicht, Might, my Strength, my Rock of*
- Piano Accompaniment:** The right hand continues the melodic development, and the left hand maintains the harmonic foundation with eighth notes.

auf on Er - den
 Earth naught

auf on Er - den
 Earth naught bin - ich
 am - I

bin - ich
 am - I

nur ein Gast, nur ein Gast, auf Er - den
 but a guest, but a guest, on Earth - naught

nur ein Gast, nur ein Gast, auf Er - den
 but a guest, but a guest, on Earth - naught

auf on Er - den bin ich
 on Earth naught am I

55

ich bin ich nur ein Gast, auf Erden bin ich nur ein
 I am I but a guest, on Earth naught am I but a

nur ein Gast, auf Erden bin am ich nur ein
 but a guest, on Earth naught am I but a

Gast, bin ich nur ein Gast, guest,
 guest, am I but a guest,
 bin ich, bin ich nur ein Gast,
 am I, am I but a guest,
 Gast, bin ich nur ein Gast,
 guest, am I but a guest,

und
By

65

drückt mich sehr der Sün- den
Sin's great bur- den Sore op-

70

und By drückt mich sehr der
Sin's great bur - den der

Last, der Sün - den Last, und drückt mich sehr der
pressed, yea, sore op - pressed, by Sin's great bur - den

Sün - den Last, und drückt mich sehr der
Sore op - pressed, by Sin's great bur - den

und By drückt mich
Sin's great

Sün - den Last, und drückt mich sehr der Sün -
Sore op - pressed, by Sin's great bur - den Sore

Sün - den Last, und drückt mich sehr der
Sore op - pressed, by Sin's great bur - den

sehr der Sün - den
bur - den Sore op -

sehr der Sün - den Last, und drückt
bur - den Sore op - pressed, by Sin's

- den Last, und drückt mich sehr der Sün - den
op - pressed, by Sin's great bur - den Sore op -

Sün - den Last, und drückt mich sehr der
Sore op - pressed, by Sin's great bur - den

Last, pressed.
 — mich sehr der Sün - den Last, der Sünden Last.
 — great bur - den Sore - op - pressed, yea, Sore op - pressed.
 Last, pressed, der Sün - - - den Last.
 yea, Sore op - pressed.
 Sün - - - den Last, der Sün - den Last.
 Sore op - - - pressed, yea, Sore op - - - pressed.

91

This system contains measures 91 through 95. The right hand (treble clef) features a melody with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a steady accompaniment with eighth notes and chords. The key signature has two flats (B-flat and E-flat).

96

This system contains measures 96 through 100. The right hand continues the melodic line with various intervals and rests. The left hand maintains the accompaniment pattern. The key signature remains two flats.

100

This system contains measures 101 through 105. The right hand has more complex passages with sixteenth-note runs. The left hand continues with the accompaniment. The key signature remains two flats.

104

This system contains measures 106 through 110, which conclude the piece. The right hand ends with a final chord and a fermata. The left hand also concludes with a final chord and a fermata. The key signature remains two flats.